

Education:

- 2006 M.F.A. Painting and Drawing, University of Washington, Seattle, WA.
2003 B.F.A. Painting/ B.A. English Literature, Indiana University, Bloomington, IN.
2002 Advanced Drawing/ Renaissance Seminar, Indiana University, Florence, Italy.
2000 Academic Year Abroad, University of Kent, Canterbury, England.

Gallery Representation:

Pulliam Gallery, Portland, OR
Seattle Art Museum Rental Sales Gallery, Seattle, WA
Prographica, Fine Works on Paper, in association with Francine Seders, Seattle, WA

Solo Exhibitions:

- 2012 *Bolted Dream*, Blindfold Gallery, Seattle, WA
Dystopia, Plasteel Gallery, Seattle, WA
2010 *Open-In*, The Painting Center, New York City, NY
Lovers in the Bower, Gallery 40, Seattle, WA
Night Moves, The Living Room, Seattle, WA
2009 *Figures*, Rosen Gallery, Gage Academy of Art, Seattle, WA
Self as Subject, Steele Gallery, Gage Academy of Art, Seattle, WA
2008 *Self Reflect*, Grey Gallery and Lounge, Seattle, WA

Selected Group Exhibitions:

- 2012 *National Juried Exhibition*, Juror: Dore Ashton, First Street Gallery, New York City, NY
TBA, Francine Seders Gallery, Seattle, WA
The Back View, Prographica, Seattle, WA
My Broken Loom, Curator/ Exhibiting artist, Steele Gallery, Gage Academy of Art, Seattle, WA
Differing Approaches: 4 Artists, Pulliam Gallery, Portland, OR
Refable, Cullom Gallery, Seattle, WA
RED CURRENT (sweet fruit), Roq La Rue Gallery, Seattle, WA
2011 *Cross-Section*, Prographica, in association with Francine Seders, Seattle, WA
Inventing Illusive Space, Kirkland Arts Center, Kirkland, WA
4th National Juried Show, Juror: William Bailey, Prince Street Gallery, New York City, NY
Breadth, Steele Gallery, Gage Academy of Art, Seattle, WA
Redirect: Gage Teaching Artist Exhibition, Gage Academy of Art, Seattle, WA
2010 *Introductions*, Seattle Art Museum Gallery, Seattle, WA
A Preview of Things to Come, Prographica, Seattle, WA
Meet Greet Rinse Repeat, Monarch Contemporary. Seattle, WA
2009 *On Paper*, Jenkins Johnson Gallery, New York City, NY
West Coast Drawings: Drawings VIII, Featured Artist, Koplín Del Rio Gallery, Culver City, CA
Seattle Erotic Art Festival, Invited Artist, Seattle Center Exhibition Hall, Seattle, WA
Suspend, Roots and Culture Contemporary Art Center, Chicago, IL
Drawing is a Verb, Ouch My Eye Gallery, Seattle, WA
2008 *Color Key*, The Painting Center, New York City, NY
Face Forward, Anne Focke Gallery, Seattle City Hall, Seattle, WA
GO! Grey Gallery and Lounge, Seattle, WA
Seven Propositions, Ouch My Eye Gallery, Seattle, WA
On the Wall: New Instructors at Gage, Steele Gallery, Gage Academy of Art, Seattle, WA
2007 *Big Painting: Kimberly Trowbridge, Shane Walsh*, Crawl Space Gallery, Seattle, WA
Annual Juried Erotic Art Exhibit, The Kinsey Institute, Bloomington, IN
Structured (In) Time, Ouch My Eye Gallery, Seattle, WA
2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA

Selected Reviews:

Graves, Jen. "The Stranger Suggests: Kimberly Trowbridge." *The Stranger*. Web. 2 May 2012.
<<http://www.thestranger.com/Suggests/2012/05/02>>

Bartels, Andrew. "My Broken Loom." *Visual Art Source*. Web. 28 April 2012.
<<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=1203>>

Manitach, Amanda. "Bolted Dream and Blindfold." *City Arts Magazine*. Web. 18 April. 2012.
<<http://www.cityartsonline.com/blog/2012/04/bolted-dream-and-blindfold>>

Bartels, Andrew. "The Way Thought Moves." *The Monarch Review*. Web. 11 April. 2012.
<<http://www.themonarchreview.org/the-way-thought-moves/>>

Graves, Jen. "Currently Hanging: A Great Big Luscious Painting by Kimberly Trowbridge and Other Sweet Fruits." *The Stranger Slog*. Web. March, 2012. <<http://slog.thestranger.com/slog/archives/2012/03/23/currently-hanging-a-great-big-luscious-painting-by-kimberly-trowbridge-and-other-sweet-fruits>>

Bartels, Andrew. "Inventing an Illusive Space." *Artdish Magazine*. Web. Aug, 2011.
<<http://www.artdish.com/feature.aspx?ID=114>>

Langner, Erin. "Artist vs. Studio: Kimberly Trowbridge." *New American Paintings*. Web. 7 July. 2010.
<<http://newamericanpaintings.wordpress.com/2011/07/07/artist-vs-studio-kimberly-trowbridge/>>

"Kimberly Trowbridge." *The Monarch Review*. Web. 13 March. 2011.
<<http://www.themonarchreview.org/kimberly-trowbridge/>>

Bartels, Andrew. "Gallery 40: Space as Medium." *Artdish*. Web. 23 Sept. 2010.
<<http://www.artdish.com/post/2010/09/23/Gallery-40-Space-as-Medium.aspx>>

Shafkind, Erin. "Erin Shafkind's Illustrated Studio Tours, Part 5: Kimberly Trowbridge." *City Arts*. Web. 24 August 2010. <<http://www.cityartsmagazine.com/blog/2010/08/trowbridge>>

Davis, Brangien. "Pleased to Meet You." *Seattle Magazine*. March 2010: 107. Full-page image.

Demetre, Jim. "Kimberly Trowbridge at Gage Academy." *Artdish*. Editor's Picks. Web. 17 Feb. 2009.
<http://www.artdish.com/ubbcgi-bin/ultimatebb.cgi?ubb=get_topic&f=39&t=000400>

Nichols, Thea Liberty. "Hanging with Paintings in Suspend." *ARTslant Chicago*. Web. 1 Jan. 2009.
<<http://www.artslant.com/chi/articles/show/4117>>

Pothast, Emily. "Kimberly Trowbridge's Archetypal Acts of Creation." *Translinguistic Other*. Web. 15 December 2008. <<http://emilypothast.wordpress.com/2008/12/15/kimberly-trowbridges-archetypal-acts-of-creation/>>

Interviews:

Manitach, Amanda. "Kimberly Trowbridge: a brief questionnaire." *Documents from the Living Room*. Web. 10 Nov 2010. <<http://livingroomart.tumblr.com/post/1536564895/trowbridge>>

Huberman, Bond. "The Enquiring Mind." *Seattle City Arts Magazine*. November 2009: 41-47.

Interviews (continued):

Veltcamp, Joey. "Kimberly Trowbridge." Best Of. Web. 8 May 2009.
<<http://joeyveltcamp.blogspot.com/2009/05/kimberly-trowbridge.html>>

Arnold, Sharon. "Interview, Kimberly Trowbridge." Dimensions Variable. Web. 2 May 2009.
<<http://dimensionsarevariable.blogspot.com/2009/05/interview-kimberly-trowbridge.html>>

Awards and Honors:

- 2010 Nominee: The Brink Award, Henry Art Gallery, Seattle, WA
- 2009 Finalist: Seattle Public Utilities Emerging Artist Commission, Seattle, WA
- 2008 smART Ventures Grant, Mayor's Office of Arts and Cultural Affairs, Seattle, WA
- 2006 Excellence in Teaching Nominee, School of Art, University of Washington, Seattle, WA
- 2005 Gonzales Merit Scholarship, School of Art, University of Washington, Seattle, WA
- 2004 Recruitment Scholarship, School of Art, University of Washington, Seattle, WA
Partial Fellowship Recipient, Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2003 Independent Research Grant, Honors College, Indiana University
Elected member Phi Beta Kappa Society
- 2002 International Experience Grant, Florence, Italy, Honors College, Indiana University

Public Lectures/ Panels/ Artist Talks:

- 2012 *Patterns of Thought*. Curator's Lecture. Gage Academy of Art, Seattle, WA.
Contemporary Art and Design. Panelist. Art Institute of Seattle, Seattle, WA.
- 2011 **Visiting Artist/ Critic**, Western Washington University, Bellingham, WA.
Sustenance: Mastery. Panelist. Cornish College of the Arts, Seattle, WA.
Contemporary Art and Design. Panelist. Art Institute of Seattle, Seattle, WA.
- 2010 **Color for Painters, Gage Academy of Art, Seattle, WA**
This widely attended five-part lecture series explored topics in color as exemplified by historical and contemporary painters. Topics included: Neutrality, Temperature, Intensity, Space, and Structure.
- 2009 **The Picture Plane is a Mirror, Gage Academy of Art, Seattle, WA.**
Concurrent with *Self as Subject*, a retrospective exhibition of self-portraits, this lecture gave viewers an intimate look at the process, influences, and meaning behind the development of my images.

Teaching Experience/ Courses Taught:

- 2006- **Current Instructor/ Lecturer, Gage Academy of Art, Seattle WA**
Color for Painters, Beginning Figure Painting, Intermediate Figure Painting: Figure in Context, Contemporary Portrait Painting, Design Concepts, Beginning Figure Drawing, Teen Intensive Program: Contemporary Studio and Portfolio Development.
- 2007/08 **Visiting Lecturer, Western Washington University, Bellingham, WA**
ART 110: Form and Content: Beginning Drawing
ART 203: Contemporary Studio Drawing
ART 305: Experimental Drawing
- 2006/07 **Visiting Lecturer, University of Washington, Seattle, WA**
ART 190: Introduction to Drawing
ART 290: Beginning Figure Drawing
ART 292: Beginning Painting